

# KulturPoetik. Journal for Cultural Poetics

## Manuscript submission guidelines

Please submit your paper as a Word document. Send it via e-mail to: [j.blank@mx.uni-saarland.de](mailto:j.blank@mx.uni-saarland.de)

Contributions to KulturPoetik are usually between 45,000 and 65,000 characters long (including footnotes and spaces). Please preface the text with an English abstract of max. 1,000 characters.

### Formatting

Please use a common font (e.g. Times New Roman, 12 pt or Arial, 11 pt). If you use Microsoft Word, we will gladly provide you with a template file.

Please do not use any detailed formatting other than the formats in the template file.

Contributions in KulturPoetik are usually divided into thematic sections with numbered subheadings in arabic numerals. Please number the headings by hand and turn off automatic numbering.

Quotations of three lines or more are presented as a separate paragraph. This paragraph is indented by 1 cm on the left (in Word via "Increase indentation"). There is a blank line before and after this paragraph. In the document template, simply use the "KP Zitat" template.

If you are using the Word template: In each case, the first paragraph after a heading or block quote has no first line indent (template "KP Standard OE"). All following paragraphs are indented and follow the template "KP Standard ME".

There are two blank lines before headings and one blank line after each heading.

### Please pay attention to the following details:

- Contributions can use American or British English, just make sure that the use of AE or BE is consistent throughout the text.
- We use typographical quotation marks: “ ” and not " ".
- Quotations in the "quote" and term emphasis are marked by 'single quotation marks'.
- Foreign words are italicized. Please avoid all other forms of emphasis (underlining, bold, blocking etc.).
- Footnote numbers are always placed after punctuation marks.
- When the end of a quotation and the end of a sentence coincide, the period always follows the quotation mark.
- Work titles are indicated by italics in the text, but not in bibliographical references in the footnotes.
- Additions of the author are marked by square brackets and initialed [like this; J.B.].

- Omissions in quotations are to be marked by dots in square brackets [...]. These are not necessarily at the beginning and end of quotations.
- if citation references refer to two consecutive pages, the following page can be abbreviated as “f.”, e.g. ”p. 35f.” However, avoid using “ff.” for indicating an undetermined number of pages. For references to more than two consecutive pages, the page number of the first and last page are given, e.g., “pp. 35-38.”
- There is no space in abbreviations such as e.g., i.e. etc.

## **Bibliographic references**

Bibliographical references are included in footnotes, not in the text. Please do not add a separate bibliography.

If there is more than one author or editor, the names are separated by “/”. There is no space before or after the slash.

If there are more than three authors or editors, name only the first person et al. The same applies if there are more than three places of publication.

Geographical additions after places of publication are abbreviated, e.g. “Cambridge/MA”.

### Monographs:

Susan Sontag: *On Photography*. London 2008 [1977].

### Contributions in collected volumes:

Gerhard Neumann: “Rede, damit ich dich sehe”. *Das neuzeitliche Ich und der physiognomische Blick*. In: Ulrich Fülleborn/Manfred Engel (eds.): *Das neuzeitliche Ich in der Literatur des 18. und 20. Jahrhunderts. On the Dialectic of Modernity. An international symposium*. Munich 1988, pp. 71-107, here p. 87.

### Essays in journals and yearbooks [please note: indicate volume (year) issue number]:

Susan Derwin: *The Agency of Guilt*. In: *KulturPoetik* 20 (2020) 1, pp. 123-136, here p. 125.

### Articles in a daily newspaper:

Wolfgang Frühwald: *Palimpsest der Bildung. Kulturwissenschaft statt Geisteswissenschaft*. In: *Frankfurter Allgemeine Zeitung*, 8 May 1996, p. 41.

### Online sources:

Tobias J. Knoblich: *Kulturwissenschaft als Beruf*. In: *Kulturation. Online-Journal für Kultur, Wissenschaft und Politik* 1 (2010); [http://www.kulturation.de/ki\\_1\\_text.php?id=48](http://www.kulturation.de/ki_1_text.php?id=48) (23 August 2011).

### (Texts in) critical editions:

Gotthold Ephraim Lessing: *Über eine zeitige Aufgabe*. In: G.E.L.: *Werke und Briefe*. Edited by Wilfried Barner et al. Vol. 8: *Werke 1774–1778*. Edited by Arno Schilson. Frankfurt/M. 1989, pp. 667-675, here p. 674.

### Letters:

Gotthold Ephraim Lessing to Johann Joachim Eschenburg, 26.10.1774. In: G. E. L.: *Werke und*

Briefe in 12 vols. Ed. by Wilfried Barner et al. Vol. 11.2: Briefe von und an Lessing 1770–1776. Ed. by Helmuth Kiesel et al. Frankfurt/M. 1988, p. 667.

Films and Television Shows:

In the case of quotations from films and series, the beginning of the quotation is given as time code in each case. Original (transliterated) titles are given in square brackets after the English title.

The Piano. Dir. by Jane Campion, AUS/NZ/F 1993, 00:56:17.

Man with a Movie Camera (Chelovek s kino-apparatom). Dir. by Dziga Vertov. SU 1929.

For television series, additionally indicate the season and episode.

Dark. Dir. by Baran bo Odar and Jantje Friese. Netflix, 2017-2020. S01 E 06, 00:35:55.

For the first citation of a work, the complete bibliographic record is given in the footnote. For all subsequent citations, the name and short title are sufficient:

Hiebel: Mißverstehen, p. 127.

In case of immediate succession of identical titles, the short form is sufficient:

Ibid, p. 243.

In case of identical title and identical page number only:

Ibid.

Frequently cited primary texts can be referenced with an abbreviation of the referenced text and page number in parentheses. Initial reference must provide full bibliographic details in the footnote, followed by the phrase “(Hereafter cited with the abbreviation XY and page number.)”.

## **Images**

Contributions may include up to six images (half-page, black and white). Images should be analysed in the text and cannot merely be used for illustrative purposes. Please include a reference to the figure in the text following the pattern (fig. 1).

Please insert a caption as a placeholder:

Fig. 1: Adalbert Stifter, The Movement. Oil on canvas, 24×23,4 cm (ca. 1858). Wien Museum

If necessary, permission to print the images must be acquired by the contributors. Feel free to contact the editor to discuss details of image selection.

Please do not include image files in the Word document, but send all images as separate files. For printing, we need files (.tif or .jpg) in black and white with a resolution of at least 300 dpi.

Thank you for your support!

